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STUDY GUIDE

LAHORE GRAMMAR SCHOOL JOHAR TOWN FOR BOYS

INNOVENTIONS

'25 · INDULGE · INVENT · INNOVATE

12 · 13 · 14
SEPTEMBER

Introduction:

A science fiction character design and illustration category where delegates are tasked with inventing their own original genetically modified character. This character could be human or animal, but must have some extraordinary capabilities that would set it apart from the regular version of its species. There are no elimination rounds and scoring is cumulative.

Round 1: Design
Duration: 3 hours

Delegates will be assigned to sketch and design a genetically modified character; a being with extraordinary characteristics and/or abilities.

- The design should clearly reflect genetic modification, mutations, hybrid features, or any alterations to an existing creature (and so should also, at least in some sense, resemble an existing creature).
- Submissions must be on an **A4-sheet of paper**; this submission can contain as many diagrams/figures/sketches/drawings as they like.
- While not disallowed, it is advised that delegates <u>be conservative with their use of written text.</u>
- Using reference material is allowed and will not lead to negative marking, rather delegates are encouraged to submit materials that demonstrate their artistic influences.
- Delegates may use any medium of art (pencil, ink, markers, paint, mixed media, digital), though, in this round, <u>simplicity is advised.</u>
- *If a delegate is using digital media, their submissions should use the A4 aspect ratio, and they will be expected to submit a timelapse of their work along with their submission.*
- <u>Delegates are expected to bring their own art supplies</u>, **including paper.**

Note: This is an accumulation round.

Round 2: Illustration
Duration: 5 hours (for those using digital media) / 8 hours (for those using traditional media)

Delegates are tasked with bringing their character design to life by creating an A3-sized illustration of it.
- The illustration must clearly depict the same character that the delegate designed in the previous round
- Submissions must be on an **A3-sheet of paper**; this submission should be one coherent image
- Using reference material is allowed and will not necessarily lead to negative marking, rather delegates are encouraged to submit materials that demonstrate their artistic influences
- Delegates may use any media of art (pencil, ink, markers, paint, mixed media, digital)
- *If a delegate is using digital media, their submissions should use the A4/A3 aspect ratio, and they will be expected to submit a timelapse of their work along with their submission.*
- Delegates are expected to bring their own art supplies, **including paper.**

Note: Final decisions as well as potential changes are in the hands of category heads.