



LAHORE GRAMMAR SCHOOL JOHAR TOWN FOR BOYS

INNOVENTIONS

'24 INDULGE. INVENT. INNOVATE.



Fantasm
(Study Guide)



11th-13th OCTOBER

Round 1: Fictionary

Stage 1

Teams will randomly be paired, and then asked to verse other paired teams in a modified game of pictionary, with the losing pairs getting eliminated. Pairs will be determined via chit drawing and matches will be decided by wheel spin.

If there is an odd number of teams, then the unpaired team will automatically move on to the next stage

Stage 2

The teams will play a game of rapid fire pictionary with each team having 60 seconds to draw the assigned character.

Any form of writing as hints will result in immediate disqualification

In order to make a guess, however, they must first buzz and answer a fandom question from a chosen question Only the guessers will be allowed to answer.

An incorrect answer to the fandom question will freeze the guesser's buzzer for 10 seconds, preventing them from making a guess. However if they guess the character being drawn incorrectly, they are still free to buzz again.

They will also be given 3 lifelines to use once each throughout the stage:

Multiple choice: the delegates will be given 4 potential answer out of which they may choose one to answer the clue

Phone a friend: call on one other delegate from either team who gets 15 seconds to help answer the question

Are you smarter than a JTite: A random JTite will be placed in the room with the competing teams, and will be writing the answers to each of the questions that are asked. Delegates using this lifeline will be allowed to peek at the answer. However, there is no guarantee that the answer is correct. (the chosen JTite will have knowledge of the categories)

Teams that win 3 rounds will be allowed to proceed.

Round 2: Save the Spiderverse

Delegates are assigned (by chit draw) a character and a key event in their story, around which they must build a new storyline which will take place across 3 movies which they will pitch at the end.

Delegates must outline the events of 3 movies, which must include the assigned character as the protagonist, the assigned key event (at any point in the story) and also 6 villains that the protagonist must encounter, forming the Sinister Six. The first two movies must include at least one villain each, and the final movie must include all six villains.

Delegates must also produce a 10-panel storyboard for the trailer of each movie (3 storyboards total)

Delegates must give an oral pitch presenting the plot and budget of each film. Delegates are also encouraged to submit a written document detailing the plot/logistics of the film in more detail to prevent overuse of time.

Budgeting information must include hiring a notable director, casting famous actors, CGI, shot techniques, etc and also a minimum logistics cost.

Teams will be judged by a panel based on the coherence of their story, the authenticity of the protagonist, the integration of characters, the integration of the assigned key event, the reasonability of the budget, and the proposal's similarity to an existing Spiderman trilogy.

Judging Criteria

Budgeting

Budgeting is a crucial part of movie planning. Teams must choose their budget intelligently, and smartly. If they try to trick the executives with a smaller budget for a movie of a larger scale, it will send a negative impression, for example, if a team sets a \$50 million dollar budget for a three-movie trilogy, underplaying its costs, it will get lower marks than a team who pitched their trilogy to be a total cost of \$600 million. A trilogy should typically cost \$500 million to \$700 million dollars, however, in cases of story-driven films or films requiring less CGI and fewer big cast names, a lower budget, (minimum of \$200 million can be considered). Vice versa, if a trilogy is overplayed to cost \$1 billion, the cost is just too much for the studio to pay out of its own pocket, thus a negative impression would be sent.

Plot

A good plot consists of branching and connecting. Plot points that connect to previous movies and potential overshadowing of plot points of future movies in previous movies will be looked upon favorably. A good world-building movie, for example, the Avengers, should introduce new characters, and must not be afraid of killing off some characters (e.g a mentors for the character assigned/sidekicks). A plot should have a conflict, a resolution, ideally a twist, and a sacrifice in the final chapter. A good plot should have a clear goal for the protagonist, a good motive, and a clearer motive for the antagonist. Any mention of spin-offs is welcomed, but risky. Thus, as sub-marking points for the plot:

Story

Storyboarding of trailer

Plot twists

Relevance to source material

Originality

Foreshadowing

Characters

World-Building

Presentation

This is the final hurdle for the delegates. They must pitch their movie(s) to a panel of judges, known to them as studio executives. They will be marked on the following factors

Confidence in the project

Answers to questions

Time (must be less than 10 minutes for the pitch)

Recognition of Issues/ Loopholes and presenting resolutions

Answer to why the studio should give only them the money

Overall pitch

Round 3:

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FANDOMS

Category 1: Anime

Naruto

Naruto, Naruto Shippuden, Naruto: The Last

Attack on Titan

Seasons 1-4 of the Anime

Death Note

37 Episodes of the Anime

Dragon Ball Z

Dragon Ball (Original), Dragon Ball Z, Dragon Ball Super, Dragon Ball GT

My Hero Academia

Seasons 1-4 of the Anime

Jujutsu Kaisen

Pokemon

Season 1-19 inclusive (Kanto, Johto, Hoenn, Sinnoh, Unova, Kalos)

Category 2: Movies

Lord Of the Rings and The Hobbit

Lord Of The Rings: Fellowship Of The Ring, Lord Of the Rings: The Two Towers, Lord Of the Rings: Return Of the King, The Hobbit: An Unexpected Journey, The Hobbit: The Desolation Of Smaug, The Hobbit: The Battle Of the Five Armies

Harry Potter

The Philosopher's Stone, The Chamber Of Secrets, The Prisoner Of Azkaban, The Goblet of Fire, The Order of the Phoenix, The Half-Blood Prince, The Deathly Hallows

Cult Cinema

For this, delegates need to have a general idea and knowledge of the filmographies of famous cult directors such as Christopher Nolan, Denis Villeneuve, Quentin Tarantino, Martin Scorsese, and other well-known directors.

Star Wars: Episode I-IX

Star Wars IV: A New Hope, Star Wars V: The Empire Strikes Back, Star Wars VI: Return Of the Jedi, Star Wars I: The Phantom Menace, Star Wars II: Attack Of the Clones, Star Wars III: Revenge Of the Sith, Star Wars VII: The Force Awakens, Star Wars VIII: The Last Jedi, and sadly, Star Wars IX: The Rise Of Skywalker

Category 3: Superheroes

Batman

Batman Begins, The Dark Knight, The Dark Knight Rises, The Batman (2022), Batman Beyond, Batman: Under the Red Hood

Superman in the DCEU

Man Of Steel, Joss Whedon's Justice League, Zack Snyder's Justice League, and Batman V. Superman: Dawn Of Justice

CW's Flash TV Series

Season 1-5

Wonder Woman in the DCEU

Batman V. Superman: Dawn Of Justice, Wonder Woman (2017), Joss Whedon's Justice League, Zack Snyder's Justice League, and Wonder Woman 1984.

DC New 52 Universe

Phases 1-3 Of The MCU

Iron Man, The Incredible Hulk, Iron Man 2, Thor, Captain America: The First Avenger, The Avengers, Iron Man 3, Thor: The Dark World, Captain America: The Winter Soldier, Guardians Of The Galaxy, Avengers: Age Of Ultron, Ant-Man, Captain America: Civil War, Doctor Strange,

Guardians Of The Galaxy Vol.2, Spider-Man: Homecoming, Thor: Ragnarok, Black Panther, Avengers: Infinity War, Ant-Man and The Wasp, Captain Marvel, Spider-Man: Far From Home, Avengers: Endgame

Spider-Man

Spiderman 1,2,3 (Tobey Maguire), The Amazing Spiderman 1 and 2, Into the Spiderverse and Across the Spiderverse, Spectacular Spiderman

Category 4: Other TV Shows

Doctor Who

Season 1-26 + Series 1-13

Friends

Season 1-10

Peaky Blinders

Season 1-6

Stranger Things

Season 1-4

Brooklyn Nine-Nine

Season 1-8

Breaking Bad

Season 1-5

Sherlock

Season 1-4

Community

Season 1-6

Category 5: Games

Red Dead Redemption 1 and 2

Marvel's Spiderman, Spiderman: Miles Morales, Marvel's Spiderman 2

Ghost of Tsushima

The Last of Us 1 and 2

God Of War 2018 and God of War: Ragnarok

Uncharted 1-4

Minecraft Story Mode

Batman: Arkham Asylum

*any changes made by the category heads is final with respect to how the rounds of each category proceed